

COLD OPEN

A montage of various 1-900 number commercials from the 1980s, some are date lines but they cover all forms of pop culture and celebrities.

ADULT ADAM (V.O.)

In the '80s, there were all kinds of 1-900 numbers to call, not just lonely attractive woman waiting for you. You could hear wrestling tips from Hulk Hogan. Or listen to Corey Feldman and Cory Haim talk to each other, I guess. Sports. Humor. Pop Culture. There was even something called the crying hotline. I was always too scared to find out what that meant. But for me, the greatest 1-900 number of all was the Nintendo Power Line.

Cut to montage of advertisements for Nintendo Power Line.

ADULT ADAM (V.O.)

Believe it or not, there was actually a time where professional video game players were paid to wait at a phone and answer calls from desperate nerds like myself who just couldn't get past certain levels. The only problem: just like all other 1900 numbers, they were expensive.

INT. ADAM'S BEDROOM, GOLDBERG HOME, DAY.

ADAM is reading his Nintendo Power magazine and comes across the ad for the Nintendo Power Line. His eyes light up.

ADAM

(to himself)

\$2.99? What a steal! The longer I keep them on the call, the smaller per minute the price becomes. I guess math did teach me something after all.

INT. LIVING ROOM, GOLDBERG HOME, DAY.

He runs downstairs to MURRAY sitting on the recliner.

ADAM
Dad, can I-

MURRAY
No.

ADAM
But you don't even know what I was gonna ask.

MURRAY
Would I have to pay for it?

ADAM
Technically, but-

MURRAY
No.

ERICA and VALLEY ERICA walks downstairs.

MURRAY (CONT'D)
You know, you could take a cue from your responsible sister. She's got a job and earning her way, not mooching from me like some kind of moocher.

ERICA
Yep, I definitely have a job. Certainly wasn't coming down to ask for some money.

INT. ERICA'S ROOM, GOLDBERG HOME, DAY.

ERICA and VALLEY ERICA go back upstairs to her room.

ADULT ADAM (V.O.)
Turns out, that's exactly what she was doing. Erica had just lost her job at the Karaoke bar for reasons unknown and suddenly needed a stream of income, fast.

ERICA
This sucks. I need a job just to stay in my crappy childhood bedroom.

VALLEY ERICA
Yeah, I don't know what that feels like because I have my own place, but I bet that does suck.

ERICA

Wait, when did you get your own place?

VALLEY ERICA

Last week.

ERICA

Why didn't you tell me?!

VALLEY ERICA

I am telling you. Right now.

ERICA

Well I need to get out of this house, mind if we go hang out there?

VALLEY ERICA

Sure, I just finished decorating it and I've been looking for someone's face to rub it in.

INT. LIVING ROOM, GOLDBERG HOME, DAY.

They both walk downstairs and to the front door to exit.
BEVERLY enters from the kitchen.

BEVERLY

And where are you two headed?

ERICA

We're gonna go hang at Erica's place.

BEVERLY

Oh, Erica, you have your own dwellings now? How very responsible.

VALLEY ERICA

Yeah, it's got a door man and everything. Plus his brother is a dealer so he can get you like-

ERICA casually elbows VALLEY ERICA.

VALLEY ERICA (CONT'D)

A casino chip from the casino which is where he works because he's a card dealer which is probably a thing.